



## FALL EXHIBITION & SALE

FROM OCTOBER 13 TO 28, 2018

**Peter B. Yeomans Cultural Centre (PBYCC), 1401 chemin Bord-du-Lac**  
Wednesday, October 10: **Delivery** of artwork at PBYCC (6:00 – 8:00 pm)  
Thursday October 11: **Hanging** of artwork (9:00 – 3:00 pm)  
Friday October 12: **Vernissage** (7:00 – 9:00 pm)  
Sunday October 28: **Taking down** artwork (4:00 – 4:30 pm maximum)

**Exhibition:** Monday to Thursday: 2:00 – 5:00 pm and 7:00 – 9:00 pm  
Friday to Sunday: 2:00 – 5:00 pm  
Sunday October 28: 2:00 – 4:00 pm

### REGISTRATION: SEPTEMBER 4 TO 30

#### Eligibility Criteria:

1-New and existing DAA members are eligible to register for the exhibition provided they have paid the 2018-2019 annual membership fee.

2- Every exhibitor is compelled to volunteer at the exhibition, except for exhibitors involved in the preparation of the buffet, in the receipt of or in the hanging process of the artwork. To enlist, the exhibitor must contact **Manon Martel by email ([manonamartel@videotron.ca](mailto:manonamartel@videotron.ca)) or by phone (514-300-1399)** for a minimum of **2 surveillance periods (mandatory)**. Should one not be able to fulfill their commitment then it is their responsibility to find a replacement. The registration form is only accepted once the exhibitor has committed to a minimum of two surveillances periods during the exhibit or enlisted in the buffet preparation, in the receipt or in the hanging process of the artwork.

3- Every participant can exhibit one **artwork** and a **miniature**. All artworks must respect all requirements mentioned below.

4-Exhibitors must complete the **registration form** and a **payment** of \$20 must be submitted by the latest, **September 30<sup>th</sup>** at either:

- The September 4<sup>th</sup> meeting. The payment could be made by **cheque** or in **cash**. The cheque must be payable to the **“Dorval Artists Association”**
- At the Sarto Desnoyers Community Center (SDCC). The payment must be made by **cheque only** and payable to **“Dorval Artists Association”**. Please write on the envelop **“Fall Exhibition”**.



There will be no contest, judging or categories in this exhibition. No percentage of sales will be kept by the DAA. The exhibition director of the DAA reserves the right to refuse any artwork that doesn't meet all requirements mentioned in the document.

### **Requirements:**

**1- The artwork may or may not be for sale.** Prices will be affixed on the wall.

**2- The artwork must not have been exhibited at a previous Fall Exhibition.** The artwork may have been exhibited previously in Dorval or elsewhere, however it would be preferable to use a **recent piece**.

**3- Presentation:** Each piece must be presented in a **professional** manner regardless of the medium(s) or material(s) used. All mediums are acceptable however the result must be of artistic origin and not of an arts & crafts nature.

- **On canvas:** The artwork may or may not be framed. We recommend using a gallery-type canvas unframed. In the case of an unframed canvas (**standard/gallery**) the sides of the painting must be painted accordingly. An adhesive tape applied on the sides is unacceptable.
- **Glass protected:** The artwork that is glass protected as in watercolors and pastels must be framed. Glass and clip frames are not acceptable.

**4- Dimensions:** The Artwork dimensions are based on **height** and **width** and not on surface area.

- **On canvas:** Maximum 32 inches (height) by 32 inches (width) **frame included**.
- **Glass protected:** Maximum 29 inches (height) by 29 inches (width) **before framing**.
- **Miniature:** Maximum 10 X 10 inches **frame included if framed**.

**5- Hanging system:** The back of the artwork must be equipped with **2 large screw eyes**, screwed in the frame **at 2 inches below the top** of the frame. The miniature must have a **hanging wire**, or a **hook** fixed at the center of its back.

**6- Original artwork only:** Personal compositions inspired by nature, one's imagination or one's **own** picture. No element of the composition may duplicate any other works unless it is indicated that it is a "study of the artist". Any artwork deemed to be a copy will be removed from the exhibition.

**7- Identification:** Please inscribe the artist's name and the title of artwork on its back.