

Watercolour painting course for beginners – advanced

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Have fun with watercolour and learn to relax with this medium. You will discover how to use its unpredictability to greatest effect, creating your own style and vision. While learning the basics, you will also be taught how to use various techniques that push the envelope.

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Suggested Materials List:

2 sheets Arches 140 lb. cold pressed paper (Blocks not recommended)

Any covered palette with at least 12 wells for paint

Brushes: 1" Flat, 1 round #7, #8, or #9, 1 round#1 for details, 1 rigger, 1 small scrubber.

*A good round sable brush that drinks a lot is ideal (i.e. Series 7 by Windsor Newton) but there are good mixes of synthetic and animal hair on the market that maybe more affordable.

A CD disc, ruler to make color wheels

1 white Staedler eraser or kneaded eraser

Pencils: mechanical pencil with .05 cm with 2B lead or 1 HB pencil

1 bottle Windsor Newton masking liquid

1 straight razor blade

Pipettes (dollar store)

Masking tape

Paper Towels

2 plastic containers for water (available in the art studio)

Paints:

New Gamboge, Windsor Yellow, Permanent Rose, Permanent Alazarin Crimson, French Ultramarine Blue, Cobalt Blue, Phthalocyanine Blue (also called Windsor Blue), Payne's Grey, Burnt Sienna, Raw Sienna (very like Yellow Ochre), Sepia, Indigo.