

## 2017-2018 – Ian Griffiths

### Course description and Supply list

*Painting in Water soluble oils and acrylics: For those who wish to learn oil or acrylic painting techniques.*

Ian Griffiths has taught a wide range of media for more than 35 years, most notably printmaking, sculpture, stained glass, photography, drawing and painting.

As an artist, his focus most recently has been on oil painting (traditional and water-soluble) as well as acrylics. His style varies from realistic (still life and landscape) to impressionistic (landscape).

His experience allows him to meet the needs of students with varied experience and ability.

In this course, students will be offered techniques that concentrate on brush techniques and painting on coloured grounds in both oil and acrylic. Students are encouraged to bring reference photos/sketches, their own brushes, paint supplies and canvases. The opportunity to complement their supplies with a superb array of H.K. Holbein brushes and paints (cost extra) is an added feature of this course.

This September we will begin by doing some still life drawing, emphasising line, shape, composition, proportion, and volume. The setups will be documented by digital photos which will become reference material. Then students will learn how to transfer their drawing from paper to canvas in preparation for painting. There will be a short art history “refresher” (part of class 2) so students can get an idea of which artistic styles they want to try. The choices will be: Impressionism, Fauvism, Cubism, and Realism (Reflections). We will use white/black/red/blue canvases depending on the style.

**If there are any questions, contact through e-mail at [saxmanian@hotmail.ca](mailto:saxmanian@hotmail.ca) is suggested. You can also check out some of his paintings on the Artist Circle of Pierrefonds website. <http://www.artistscirclewestisland.ca/about.html>**

**Preferred class size is 10-12 students.**