

This class is for painters working in water soluble oils and acrylics. Beginners, intermediate and advanced students are all welcome. We will begin each class discussing art theory, covering topics such as composition, colour, brushwork, and visual aids. Afterwards, each student is encouraged to work on a personal project, under the guidance of the teacher. The goal is to advance, encourage and problem-solve together, and ultimately to get excited about our work.

Materials List:

For intermediate and advanced students:

Bring your favourite paint, brushes and support. Please have an image or images to paint from, or to be inspired by.

For Beginner students:

In either acrylics or water soluble oils, please bring a selection of basic colours. Have at least one shade of red, yellow and blue, plus titanium white and a black. To expand your palette and save time on colour mixing, you could include a green (such as Sap Green) and some browns (such as Burnt Umber, or Burnt Sienna). Get better quality student grade (such as Basics by Liquitex or Amsterdam by Royal Talens for acrylics; Artisan or Cobra student for Watersoluble oil) or if budget permits, artist grade paints (such as Holbein, Liquitex, Golden in acrylics ; Aqua Duo, Cobra for water soluble oils...)

Bring a palette: Disposable palettes make for easy cleanup. For acrylics, you could also use a butcher tray or a StaWet palette.

Painting surfaces: bring a stretched canvas, canvas board, wood panel, or canvas pad to work on. Most surfaces intended for artists, save for the wood panel, are already primed and ready to be painted . Start with something not too large, 12 x 16 max.

Subject matter: Bring an image that you would like to paint. If you are very new to painting, I will have an image prepared for the first class in order to cover step by step a way of approaching your subject matter. For subsequent classes, please have some images that inspire you or that you would like to reproduce.